



# FICdÀ

FESTIVAL  
INTERNACIONAL  
DE CINEMA D'ÀGER

## OFFICIAL SECTION RULES

### 2nd EDITION OF THE FESTIVAL INTERNACIONAL DE CINEMA D'ÀGER

#### 1. OBJECTIVES

Through a cultural project with a future projection, the Festival Internacional de Cinema d'Àger (FICdÀ), aims to revitalize the territory of La Noguera and bring cinema closer to a population that does not have easy access. It is an international festival with a social theme, with the aim of growing to become a benchmark in the area and an unmissable event year after year.

#### 2. DATES AND LOCATION

To fulfill these objectives, the Festival Internacional de Cinema d'Àger will celebrate its 2nd edition from **October 4th to 6th, 2024**. It will take place in the town of Àger and will be held in the grounds of **La Colegiata de Sant Pere d'Àger**.

#### 3. COMPETITION SECTIONS

This first edition of the festival will have an Official Section of Short Films in competition.

## 3.1. OFFICIAL SHORT FILMS SECTION

Fiction, animation or documentary works on social issues, of any nationality, that have a maximum duration of 30 minutes and have been made after January 1, 2022, may compete.

- The scope of the contest is international.
- Short films produced after 01/01/2022 can participate.
- The theme of the productions is social and the genre is free.
- Any producer and/or filmmaker can participate, individually or collectively.
- Each participant can present a work.
- If the original version of the work is not in Spanish or Catalan, it must present subtitles in one of these two languages, or in English, failing that. Subtitles need to be sent in an SRT file.
- Works with a maximum duration of 30 minutes can participate.
- The submitted works must have HD, Full HD, 2K or 4K resolution. The minimum resolution is 1920x1080 (1080p)
- Works of an advertising or tourist nature will not be admitted, nor those that use non-original material in more than 10% of the entire work. Works that do not have the necessary technical quality for proper viewing will not be accepted either.

## 4. REGISTRATION AND SELECTION PROCESS

To participate in the 2nd edition of the Festival Internacional de Cinema d'Àger, it is mandatory to register and fill out the registration form through [FESTHOME](#) before July 28. Otherwise, audiovisual works will be excluded from the selection process.

In order to register correctly, directors, producers or their legal representatives must first create a profile on FESTHOME, register the short film on the platform and finally register it at the Festival Internacional de Cinema d'Àger (FICdÀ).

Registration is 1 euro and 50 cents (1,5 euros).

## 5. SELECTION OF WORKS

The communication to each of the works selected by the Festival Internacional de Cinema d'Àger, will be strictly confidential, between its management and the producers or legal representatives of the selected work, until the festival decides to announce it publicly.

The films selected for the contest must confirm their participation within 72 hours of notification by the festival.

The producer or legal representative who has confirmed the participation of the work, will be responsible for the communication of the acceptance and participation in the festival, with respect to institutions, sales agents and other professionals who participate in the production or distribution of the short film.

Once the selection of a work is communicated by the festival and its participation confirmed by the production/distribution company that registered it, it cannot be withdrawn.

The directors, producers or legal representatives of the selected short films must previously ensure that the content of their work does not infringe the rights of intellectual property or other rights of third parties, and exempts the Festival Internacional de Cinema d'Àger from any responsibility.

## 6. PROGRAMMING AND EXHIBITION RIGHTS

The selected short films will be publicly screened during the days of the festival.

During the celebration of the Festival Internacional de Cinema d'Àger, the organization reserves the right to exhibit the selected audiovisuals in the public sessions that it deems appropriate. For this purpose, the production companies will assign the right for its public exhibition during the time of the festival, without any cost or payment of exhibition *fees*.

Some fragments of the selected works may be used for the dissemination or promotion of the festival in the media (official trailer).

## 7. EXHIBITION AND PROMOTIONAL MATERIAL

Once the selection of a short film is communicated by the festival and its participation confirmed by the production/distributor company, it is necessary:

### Option 1:

Send a downloadable, password-protected streaming link (from *Vimeo*, *YouTube*, or *Google Drive*). It will be necessary to ensure that the files are available until October 6, 2024.

### Option 2:

Send the projection copies of the work through a platform enabled by the festival for this use. The companies have seven (7) days to host

the film from the first day they receive access to the platform. The files must be sent in digital format (DCP and MOV or MP4 file) with a minimum HD resolution. These files will be destroyed once editing is complete.

It is necessary to bear in mind that the minimum projection resolution accepted is 1920x1080 (1080p) and that in the case of needing subtitles an SRT file must be included. In both options, to carry out the promotion, it is necessary to send electronically to [hola@ficda.cat](mailto:hola@ficda.cat), as soon as possible, the poster of the selected work, the official synopsis, the authors' file and two frames that They may be included in the official festival script.

## 8. JURY AND AWARDS

The jury will be made up of leading professionals in the sector and their decisions will be final. People with interests in the production, distribution or any other type of exploitation or participation with the works selected for the contest cannot be part of the jury.

The prizes may not be declared void and the jury may grant special mentions if it deems it appropriate. The audience award will be decided by the festival attendees.

- ♦ **Best short film award** (500 euros + Trophy)
- ♦ **Audience Award for Best Short Film** (300 euros + Trophy)
- ♦ **Best Director Award** (Trophy)
- ♦ **Best Screenplay Award** (Trophy)

- ♦ **Best Cinematography Award** (Trophy)
- ♦ **Best Female Performance Award** (Trophy)
- ♦ **Best Male Performance Award** (Trophy)

The prizes will be paid by bank transfer in favor of the natural or legal person who made the registration or is directly linked to the registered work in question. The trophies and awards will be delivered at the final gala to the director, producer or representative of each of the awarded short films.

Once the festival communicates that the payment of the prizes will proceed, those interested will have a period of four months to send the pertinent documentation. Once this period has elapsed, they will not be able to claim any amount from the festival.

All prizes will be subject to applicable legal withholdings.

## 9. INTELLECTUAL PROPERTY

The participants will maintain their intellectual property right and declare that their work complies with the intellectual property rights of third parties, the festival being exempted from any type of responsibility in case of any breach.

The presentation of a short film to Festival Internacional de Cinema d'Àger entails, by the selected participants, the non-privative transfer of the material to the organization for its use in the different activities programmed with the sponsors of the festival.

All documentation received will become part of the festival archive.

## 10. RULES ACCEPTANCE

The inscription in this festival implies the acceptance of these rules.

Any issue not provided for in these rules will be resolved by the festival's organization.

These rules are subject to modifications and/or annexes.



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# FICDA

FESTIVAL  
INTERNACIONAL  
DE CINEMA D'ÀGER

**FROM 4th TO 6th OF OCTOBER**  
Closing gala and awards Sunday, October 6th



Ajuntament  
de la vila d'Àger